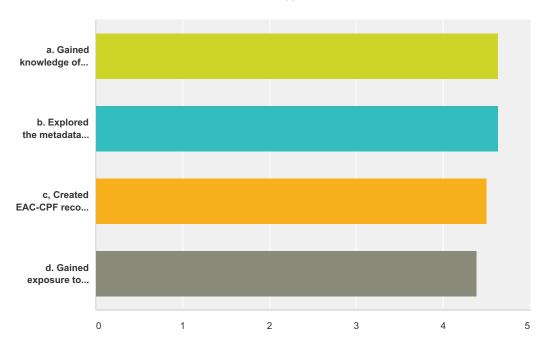
Q1 Assess the workshop from the standpoint of what you gained from the experience: How well did the workshop meet the following stated objectives?

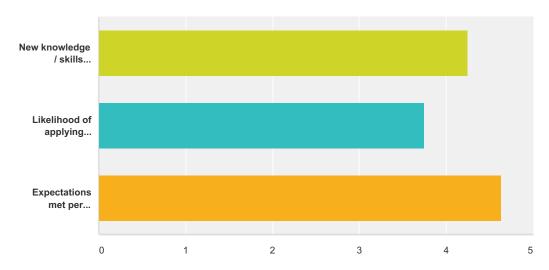




	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
 a. Gained knowledge of the structure and content of the EAC-CPF standard and the companion content standard ISAAR (CPF); 	0.00% 0	0.00% 0	0.00% O	37.50% 3	62.50% 5	8	4.63
 Explored the metadata scheme design, including elements and attributes defined to reflect that design: XML techniques used to incorporate data from allied standards and current XML techniques leveraged in the standard; 	0.00% 0	0.00% 0	0.00%	37.50%	62.50% 5	8	4.63
c, Created EAC-CPF record content from existing data structures, such as the Library of Congress Name Authority File, United List of Artists Names, biographical resources, and other related sources; and	0.00% 0	0.00% 0	0.00% O	50.00% 4	50.00% 4	8	4.50
d. Gained exposure to EAC–CPF projects underway in the United States and internationally.	0.00% 0	0.00% 0	0.00% 0	62.50% 5	37.50%	8	4.38

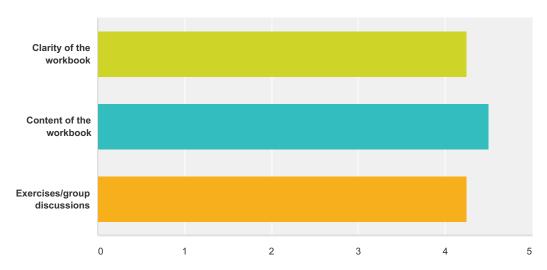
Q2 How would you rate the:

Answered: 8 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00%	0.00%	12.50%	50.00%	37.50%		
	0	0	1	4	3	8	4.25
Likelihood of applying concepts to your work	0.00%	0.00%	50.00%	25.00%	25.00%		
	0	0	4	2	2	8	3.75
Expectations met per advertising	0.00%	0.00%	0.00%	37.50%	62.50%		
	0	0	0	3	5	8	4.63

Q3 Rate the methods and materials relative to their value in accomplishing the workshop:



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of the workbook	0.00%	0.00%	0.00%	75.00%	25.00%	0.00%		
	0	0	0	6	2	0	8	4.25
Content of the workbook	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%		
	0	0	0	4	4	0	8	4.50
Exercises/group discussions	0.00%	0.00%	0.00%	75.00%	25.00%	0.00%		
	0	0	0	6	2	0	8	4.25

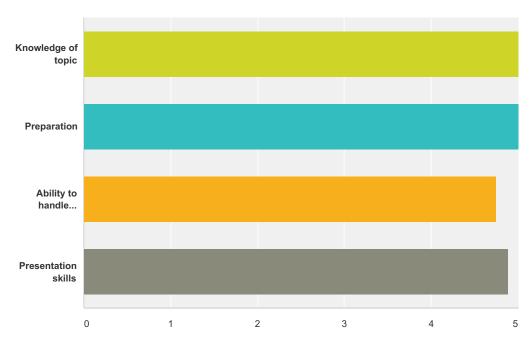
Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

#	Responses	Date
1	Using Oxygen in the workshop and being able to follow along while actually creating something with the standard.	1/28/2016 9:51 PM
2	The exercises were very helpful and I liked that the presenter did them as well; so we could check our work.	1/22/2016 10:38 AM
3	Creating a record from the samples provided.	1/19/2016 12:05 PM
4	It was incredibly valuable to practice creating EAC-CPF code using official ICA example. The instructor was very knowledgeable and passionate about the subject.	1/19/2016 11:36 AM
5	I enjoyed the fact that the workshop was hands-on learning. We would discuss a few powerpoint slides and then immediately apply them using Oxygen.	1/19/2016 8:12 AM
6	Appreciated the instructor's ability to cover the technical aspects of the workshop through a "building blocks" approach and with enthusiasm, both of which helped engage the audience.	1/18/2016 1:10 PM
7	Hands-on coding activities. Seems to be the only way that I actually digest this kind of information, because otherwise it's too abstract.	1/15/2016 4:40 PM
8	Working with the template so I could see exactly how the coding works.	1/15/2016 3:34 PM

Q5 What aspect of the workshop methods/materials would you change? Why?

#	Responses	Date
1	There was a lot of information to absorb in a relatively short amount of time. It's tough because I don't know if it would work as a two-day workshop but it gets a little overwhelming near the end. Still learned a ton and glad I went.	1/28/2016 9:51 PM
2	Nothing	1/22/2016 10:38 AM
3	Don't change it.	1/19/2016 12:05 PM
4	I would have liked to see more examples of validated EAC-CPF code to look at while attempting to create my own. It might have been easier if we did one along with the instructor instead of everyone trying it out on their own for the first time and then only discussing one specific example that did not necessarily correspond to any of ours.	1/19/2016 11:36 AM
5	I did not like the time spent at the end of the workshop discussing different projects that have used EAC-CPF. It was a waste of my time.	1/19/2016 8:12 AM
6	None	1/18/2016 1:10 PM
7	I'm not sure how much more info you could fit into a one-day workshop The only thing I felt I was lacking was a take-home example of a complex EAC-CPF record. I'm sure the instructor wanted us to work through editing the template record she provided, in order to really get it, and not "cheat" by copying from another source. But would also be helpful for me to see a fully formed example. (And it's too hard to see the whole record in Oxygen on the projection screen.)	1/15/2016 4:40 PM
8	I think that the methods worked well, and the materials were sufficient	1/15/2016 3:34 PM

Q6 How would you rate the individual instructor?



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%		
	0	0	0	0	8	0	8	5.00
Preparation	0.00%	0.00%	0.00%	0.00%	100.00%	0.00%		
	0	0	0	0	8	0	8	5.00
Ability to handle questions	0.00%	0.00%	0.00%	25.00%	75.00%	0.00%		
	0	0	0	2	6	0	8	4.75
Presentation skills	0.00%	0.00%	0.00%	12.50%	87.50%	0.00%		
	0	0	0	1	7	0	8	4.88

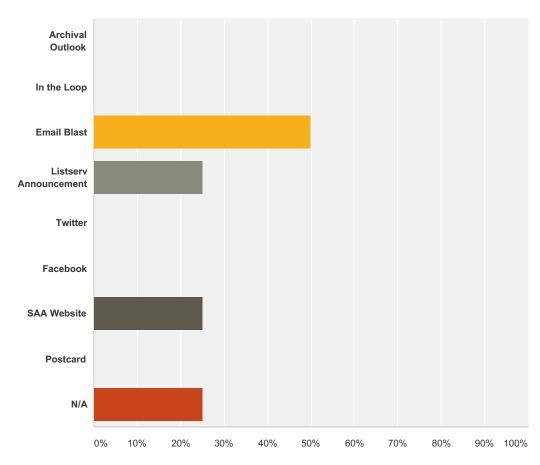
Q7 Additional Comments for Instructor:

#	Responses	Date
1	Excellent combination of knowledgeable and approachable. Really knows her stuff plus a sense of humor.	1/28/2016 9:52 PM
2	The instructor was very energetic. I really appreciated that especially on a Friday afternoon.	1/22/2016 10:39 AM
3	Her enthusiasm helps move it all along.	1/19/2016 12:06 PM
4	I truly enjoyed Kathy Wisser and would definitely sign up for another workshop knowing that she was going to be the instructor.	1/19/2016 8:12 AM
5	Kathy's enthusiasm and knowledge are extremely appreciated, because this is the kind of topic that could easily become dry and monotonous.	1/15/2016 4:42 PM
6	Very dynamic, and good that she was excited about the topic.	1/15/2016 3:34 PM

Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

#	Responses	Date
1	Programming, encoding and standards because I feel like I didn't get enough of these things in my master's degree and now I'm playing catch up. I live in central Pennsylvania so the state of PA and major cities in nearby states are best for me.	1/28/2016 9:53 PM
2	Not sure.	1/22/2016 10:39 AM
3	Can't think of any particular topics right now.	1/19/2016 12:09 PM
4	State College, PA. Any and all.	1/19/2016 11:37 AM
5	None.	1/19/2016 8:14 AM
6	None at this time.	1/18/2016 1:11 PM
7	I'm not sure that I need more continuing education courses, currently. But central Pennsylvania is pretty isolated, as far as cultural/educational events of any sort (lectures, gallery talks, other repositories to visit or tour). Having this workshop in State College was the only way I could attend, and I wish that there were more workshops happening here, or nearby (in PA) — although I'm not sure there's enough of us here to justify that.	1/15/2016 4:48 PM
8	None at this time.	1/15/2016 3:35 PM

Q9 How did find out about this workshop? Please check all that apply:



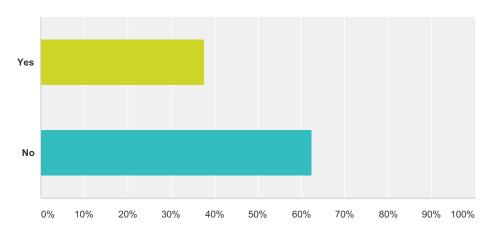
Answer Choices	Responses	
Archival Outlook	0.00%	0
In the Loop	0.00%	0
Email Blast	50.00%	4
Listserv Announcement	25.00%	2
Twitter	0.00%	0
Facebook	0.00%	0
SAA Website	25.00%	2
Postcard	0.00%	0
N/A	25.00%	2
Total Respondents: 8		

#	Other (please specify)	Date
1	From my supervisor.	1/19/2016 12:09 PM

2	supervisor applied to host this workshop on-site.	1/19/2016 11:37 AM
3	It was arranged by a colleague.	1/19/2016 8:14 AM
4	personal email forwards from friends	1/15/2016 4:48 PM

Q10 May we use your evaluation and name for testimonials?

Answered: 8 Skipped: 0



Answer Choices	Responses
Yes	37.50% 3
No	62.50% 5
Total	8

#	If yes, please include your name	Date
1	Hilary Barlow	1/28/2016 9:53 PM
2	Matt Francis	1/18/2016 1:11 PM
3	Alyssa Carver	1/15/2016 4:48 PM